

MARIN R. HELPPIE

Education

May 2015	BFA in Dance, <i>cum laude</i> , Point Park University	Pittsburgh, PA
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Teaching Experience

01/2024 - Current	Adjunct Professor, Ballet, USC School of Dramatic Arts	Los Angeles, CA
09/2023 - Current	Dean of Students, EB Program, Debbie Allen Dance Academy	Los Angeles, CA
10/2022 - Current	Faculty, Ballet and other, Debbie Allen Dance Academy	Los Angeles, CA
09/2023 - 12/2023	Visiting Master Artist, Ballet, USC School of Dramatic Arts	Los Angeles, CA
09/2020 - 12/2023	Dance Educator, Ballet and Modern, Outschoool Virtual Learning	Virtual / Online
09/2019 - 03/2020	Dance Faculty, Ballet and Modern, JCC of Greater Pittsburgh	Pittsburgh, PA
03/2018 - 03/2020	Resident Teaching Artist, Ballet, Pittsburgh Musical Theatre	Pittsburgh, PA
03/2014 - 05/2017	Substitute Faculty, Ballet Academy of Texas	Coppell, TX
09/2012 - 05/2017	Recurring Master Class Teacher, Modern, Creekview High School	Carrollton, TX
09/2016 - 05/2017	Dance Faculty, Ballet and Modern, Lifesong Studios	Coppell, TX
05/2015 - 08/2015	Dance Faculty, Ballet and Jazz, Stagedoor Manor Summer	Loch Sheldrake, NY
09/2014 - 05/2015	Dance Faculty, Founding Member, Allegheny YMCA	Pittsburgh, PA
09/2011 - 05/2012	Dance Faculty, Ballet and Jazz, The Dance Zone	Plano, TX

Certifications

04/2023	Certified PP through Level 3 Teacher, American Ballet Theatre	National Training Curriculum
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Professional Choreography

11/2021	<i>My Future</i> , Choreographer, Digital Dance Short	Online
05/2021	<i>Till Forever Falls Apart</i> , Choreographer, Digital Dance Short	Online
02/2020	Various competition pieces, Choreographer	JCC Pitt Dance Company
12/2019	<i>Frosty the Snowman</i> , Choreographer, Cumberland Theatre	Cumberland, MD
09/2017	2017 Brand Catalog, Choreographer, Suffolk Dance	Dallas, TX
05/2015	<i>Hello Dolly</i> , Asst. Choreographer, Stagedoor Manor	Loch Sheldrake, NY
05/2015	<i>Bye Bye Birdie</i> , Asst. Choreographer, Stagedoor Manor	Loch Sheldrake, NY
05/2015	<i>A Year with Frog and Toad</i> , Asst. Choreographer, Stagedoor Manor	Loch Sheldrake, NY
03/2015	<i>To Whom It May Concern</i> , Choreographer	Pittsburgh, PA
01/2015	<i>Track</i> , Choreographer, Moving Ground Dance Company	Carrollton, TX
03/2014	Fitness and Opening Number, Choreographer, Distinguished Young Women (formerly America's Junior Miss)	Various State Programs
02/2014	<i>Deliverance</i> , Choreographer	Pittsburgh, PA
2010	<i>The Beacon</i> , Scene Choreographer, Feature Film	Director: Michael Stokes

Professional Performance

2021	DART Commercial, Principle Dancer 1	Southern Sky Films
2020	<i>The Sound of Music</i> , Female Ensemble, Dance Captain	Pittsburgh Musical Theater
2019	<i>Rivers+Roads</i> , Ensemble Dancer	CourDance
2019	<i>Miracle on 34th Street</i> , Crookshank, Ensemble, Dance Captain	Cumberland Theatre
2019	<i>Legally Blonde the Musical</i> , Brooke, Dance Captain	Cumberland Theatre
2018	<i>Disney's The Little Mermaid</i> , Featured Ensemble	Pittsburgh Musical Theater
2016 - 2018	<i>A Very Electric Christmas</i> , National and International Tours	Lightwire Theatre
2016	<i>Treasures of the Mirage</i> , Dancer	Busch Gardens Tampa
2015	<i>On Earth Together</i> , Local Ensemble Pittsburgh	Ronald K. Brown/Evidence
2015	<i>Steps in the Street</i> , Dancer, Martha Graham Trust	Point Park Dance Company
2011	ADF MFA Thesis, Dancer	Helen Pickett
2011	ADF MFA Thesis, Dancer, featured	Michelle Gibson

Advanced Training

2021-2022	Marguerite Derricks Triple Threat Course
2017-2020	Cecchetti, Balanchine Methods with Katie Miller at Pittsburgh Ballet Theatre
2014-2015	Cecchetti, Vaganova, Balanchine Methods with Dana Arey at Point Park University
2013-2015	Cecchetti, Balanchine, French methods with Peter Merz at Point Park University
2012-2015	Graham-based Modern with Judith Leifer-Bentz, Laura Warnock at Point Park University
2014-2015	Horton-based Modern with Garfield Lemonius at Point Park University
2013-2015	Modern styles with Ruben Graciani at Point Park University
2012-2013	Cecchetti, Balanchine, French Methods with Cynthia Ridler at Point Park University
2012-2013	Cecchetti, Balanchine Methods with Susan Stowe at Point Park University
2012-2013	Dunham Technique with Ronald Hutson at Point Park University
2012	Vaganova Method, Romeo and Juliet Master Class with Nicolas Petrov at Point Park University
2011 (Summer)	West African technique with Michelle Gibson at American Dance Festival
2011 (Summer)	Modern styles and Choreography with Pamela Pietro at American Dance Festival
2011 (Summer)	Cecchetti, Vaganova Methods with Jeffrey Bullock at American Dance Festival
2011 (Summer)	Balanchine Method and Forsythe Technique with Amanda K Miller at American Dance Festival
2010 (Summer)	Balanchine, Cecchetti Methods with Celia Marino at The Ailey School, Professional Division
2010 (Summer)	Graham-based Modern with Kevin L. Predmore at The Ailey School, Professional Division
2010 (Summer)	Horton-based Modern with various faculty at The Ailey School, Professional Division
2010 (Summer)	Cecchetti, Vaganova, Methods with Robert Atwood at The Ailey School, Professional Division